BFA – SPECIALIZATION IN JAZZ STUDIES GUIDE FOR THE YEAR OF ENTR	BFA – SPECIALIZATION IN	N JAZZ STUDIES	<b>GUIDE FOR THE YEAR OF ENTRY</b>
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STUDENT NAME: LD.#:		
	STUDENT NAME:	I.D.#:

Please note that it is your responsibility to fulfill all your program and degree requirements. Exceptional substitutions to these requirements must be approved via Student Request prior to graduation, and permission to register for a course does not constitute approval of a substitution. In addition to the following course requirements, the Concordia University Residency requirement stipulates that you must complete a minimum of 45 credits at Concordia, and the specific Specialization Jazz Studies Program Residency Requirement stipulates that you must complete a minimum of 30 credits of courses from the Department of Music at Concordia University.

BFA DEGRE	E REQUIREME	ENTS (108 and 120 credit programs)	Completed/ In Progress	To Be Completed
ECP * 30 credits to be completed by students admitted into 120-credit program only	MEP 18 credits to be	Free elective	6 CRS	
	completed by students admitted into 108-credit program only	Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	

<sup>\*</sup> Please note that all High School transfer credits awarded can only be applied towards fulfilling the ECP requirements.

BFA DEG	REE REQUIREMENTS (90, 108 and 120 credit programs)	Completed/In Progress	To Be Completed
6 CRS	FFAR 2506	6 CRS	
SPECIA	LIZATION IN JAZZ STUDIES (66 crs)		
6 CRS	JAZZ 2006	6 CRS	
6 CRS	JAZZ 2093 (*INMS 209) & JAZZ 210 (*INMS 2103)	6 CRS	
3 CRS	JAZZ 252 <sup>3</sup> (INMS 252)	3 CRS	
3 CRS	JAZZ 311 <sup>3</sup> (INMS 311)	3 CRS	
6 CRS	JAZZ 351 <sup>3</sup> (*INMS 351) & JAZZ 352 <sup>3</sup> (*INMS 352)	6 CRS	
6 CRS	JHIS 3143 and 3 credits and any 3 credit JHIS elective	6 CRS	
6 CRS	chosen from JPER 223 <sup>3</sup> , JPER 224 <sup>3</sup> , JPER 225 <sup>3</sup> , JPER 323 <sup>3</sup> , JPER 324 <sup>3</sup> , JPER 325 <sup>3</sup>	6 CRS	
6 CRS	JPER 251 <sup>3</sup> & JPER 252 <sup>3</sup>	6 CRS	
3 CRS	JAZZ 400 <sup>3</sup>	3 CRS	
3 CRS	JPER 225 <sup>3</sup> or MPER 233 <sup>3</sup> or MPER 234 <sup>3</sup>	3 CRS	
12 CRS	chosen from JAZZ, JHIS and JPER electives	6 CRS	
12 CR3	chosen from JAZZ, JTH3 and JTER electives	6 CRS	
6 CRS	chosen from Dept of Music electives in consultation with an advisor	6 CRS	
ELECTIV	E COURSES (18 crs)	Completed/In Progress	To Be Completed
6 CRS	chosen from outside the Faculty of Fine Arts (excluding FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434)	6 CRS	
12 CRS	free electives	6 CRS	
		6 CRS	

CO	URSES	TAKEN ABO	VE DEGREE	REQUIREMENTS:
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ADVISOR'S SIGNATURE (if applicable)	DATE:

<sup>\*</sup> INMS 209, 210, 351 and 352 are equivalent ONLY if they were the Jazz sections of the courses